



EURO FABRIQUE

OPEN CALL
TO HIGHER
EDUCATION ART AND
DESIGN SCHOOLS

UNTIL 18/04/24

BIENALDECERVEIRA.PT

CERVEIRA ART BIENNIAL
FOUNDATION, VILA NOVA DE
CERVEIRA, PORTUGAL
23-27/09/24

 Co-funded by
the European Union

ANÉA Associação
nacional
das escolas
superiores
de arte

BC
fundação
bienal de
cerveira

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TRANSILVANIA

EUROFABRIQUE ART CAMP VILA NOVA DE CERVEIRA, CERVEIRA ART BIENNIAL FOUNDATION, PORTUGAL 23 TO 27 SEPTEMBER 2024

Call for participation
and entry - **Until 18TH April
2024**

To all Art & Design higher
Schools and Academies
in higher education, in EU
countries, as well as Third
countries from the [list
of participating countries](#).

A cooperation project led by **ANdEA (FR)**,
in association with **Cerveira Art Biennial
Foundation (PT)**; **Transylvania Creative
Industries Cluster Cluj-Napoca (RO)**;
**Le Signe, centre national du graphisme
(FR)** and with the **Académie de recherche
et d'enseignement supérieur (BE)**; **École
des Arts Décoratifs Paris (FR)** and **Réunion
des musées nationaux – Grand Palais (FR)**
and the support of the **Creative Europe
Programme of the European Union**.

CONTEXT

EuroFabrique is a nomadic and international
project initiated by RMNGrand Palais,
the École des Arts Décoratifs, and ANdÉA –
the national association of art and design
schools – as part of the French Presidency
of the European Union Council. In February
2022, over four days, the Grand Palais
Ephémère hosted 400 students from
35 European higher art schools for a
week of collaborative workshops on the
future of Europe, with the aim of exploring
and creating forms that represent
the continent they inhabit and to produce
new creative narratives.

In that journey of transitioning
EuroFabrique's energy into a travelling
Biennale changing its host with each
Union Presidency, and while continuing
to activate the same collaborative
approach and active engagement
of the European creative youth, we are
developing 3 collaborative capsules,
the EuroFabriqueCamps, with the support
of the Creative Europe program of the
European Union.

The first **EuroFabrique Think Camp** took place in Cluj-Napoca, Romania, in December 2023, within the second edition of EuroFabrique, organised by The Transylvanian Creative Industries Cluster, the French Institute and MushuRoi Creative Hub, with the support of ANdEA. The participants, 170 students and professors from 19 art schools from 9 European countries, have worked collectively to redefine the EuroFabrique concept, to explore its identity, its possible formats or its future perspectives.

The second **EuroFabrique Design Camp** took place at le Signe, centre national du graphisme in Chaumont, France in February 2024 and brought together 42 graphic design students and teachers from 10 art schools across 7 countries to take on the challenge of compounding together a graphic tool box that the hosts of future EuroFabrique can draw on in order to create their own identity embedded in a common EuroFabrique identity.

A third camp is now scheduled from the 23rd to 27th of September 2024 in Portugal, under the XXIII Cerveira International Art Biennial, the main goal is to collaboratively build a curatorial manifesto with its participants, materialised in a variety of visual, performative and relational forms, which addresses the major challenges facing our continent.

EUROFABRIQUE ART CAMP

From 23 to 27 September 2024 during the XXIII Cerveira International Art Biennial, the Cerveira Art Biennial Foundation (FBAC) will host the third EuroFabrique Camp, comprised of workshops, walks, field work, lectures, masterclasses, screenings and art production, led by professionals in the field of art, curatorial practices and political and social activism.

The approach for this art camp in Cerveira evolves from the central question of how

we can collectively think about the “idea of Europe”, through the lens of “different Europes”, and their intrinsic diversity. From local to global, from the periphery to the centre, this camp will invite participants to engage with the specific context of Vila Nova de Cerveira, to reflect upon how it can mirror Europe’s core values and pressing issues.

EuroFabrique’s Art Camp-Cerveira will be led by Susana Gaudêncio (artist, researcher and adjunct professor at the University of Minho-School of Architecture, Art & Design) and Sofia Gonçalves (designer researcher and assistant professor at the Faculty of Fine Arts of the University of Lisbon) in collaboration with Lab2PT - R&D unit of the University of Minho, specialised in the Arts, Social Sciences, and Humanities, facilitated by FBAC’s curatorial and technical teams.

OPEN CALL

Cerveira Art Biennial Foundation is inviting ten art and design schools, each proposing three participants, totalling 30 students to attend the EuroFabrique Art Camp in Cerveira from 23 to 27 September 2024. The three students should be endorsed by the school and proposed by a teacher, who is welcome to accompany the group as an observer, travelling by their own means. In the opening days of the Art Camp, groups will be formed in order to mix participating students from each school.

ELIGIBILITY AND APPLICATION

- Students must be in the final years of their bachelor’s degree or enrolled in a master’s degree program in art, design or curatorial studies;
- Statement of intent, referring to preceding EuroFabriques and/or motivation to engage in the

EuroFabrique process, how the student approaches, explores or understands emerging issues in Europe;

- The proposing teacher (CV 3000 characters maximum)

The selection committee composed of representatives of the member organizations of the consortium and two qualified individuals will choose ten schools among the applications, taking into account the following criteria:

- Motivation and relevance of the statement of intent;
- Maximum of two schools per country to promote diversity among countries. Balance of countries from Western, Northern, Eastern and Southern Europe, including "third" countries;
- A balance between schools that participated in the Paris, Cluj or Chaumont EuroFabriques and "newcomers";
- English proficiency;
- Gender balance;
- Responsiveness to the call.

ORGANIZATION

The students will be accommodated at Inatel Cerveira, a 4-star hotel, approximately 2 km from the Cerveira Cultural Forum, FBAC's headquarters.

Cerveira Art Biennial will provide tools, production and presentation means at the Cerveira Cultural Fórum, which is equipped with silkscreen, printing and ceramics workshops.

Each school will be granted a sum – depending on the distance and available transport means to Vila Nova de Cerveira – to cover travelling expenses of the participating students.

An agreement will be drafted between FBAC and each participating school, formalising the roles of each party – including the sum allotted for travelling expenses, and i.a. any specific needs.

The participants should plan to arrive in Vila Nova de Cerveira on Sunday, 22nd September 2024 and return on Saturday 28th September, 2024.

The main language of the EuroFabrique Art Camp will be English.

Apply here!

Deadline for submitting applications: 18th April 2024 23:00 ECT

Announcement of results / Further information and submission of applications:

FBAC - Cerveira Art Biennial Foundation
candidaturas@bienaldecerveira.pt

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